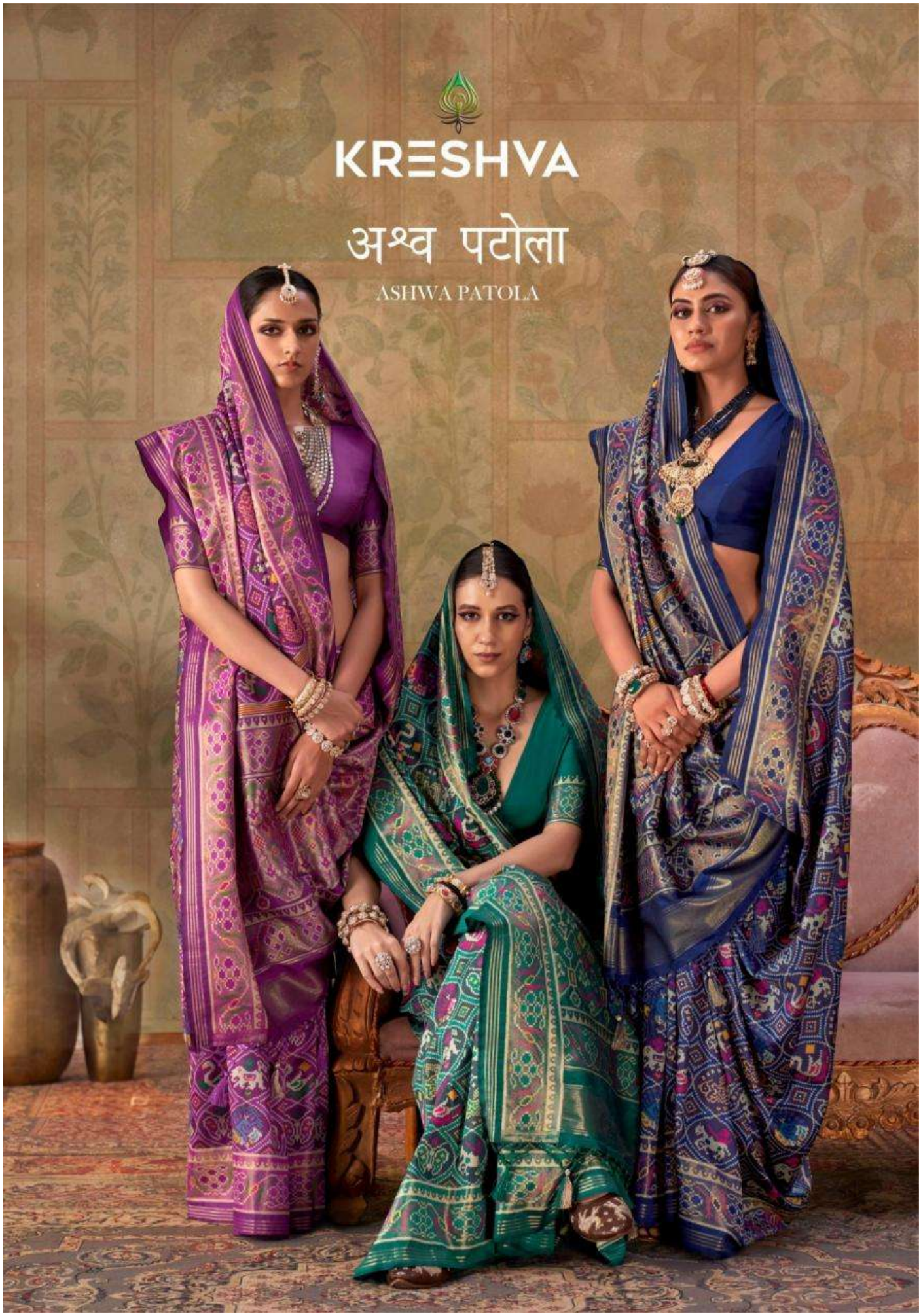

KRESHVA
अश्व पटोला
ASHWA PATOLA



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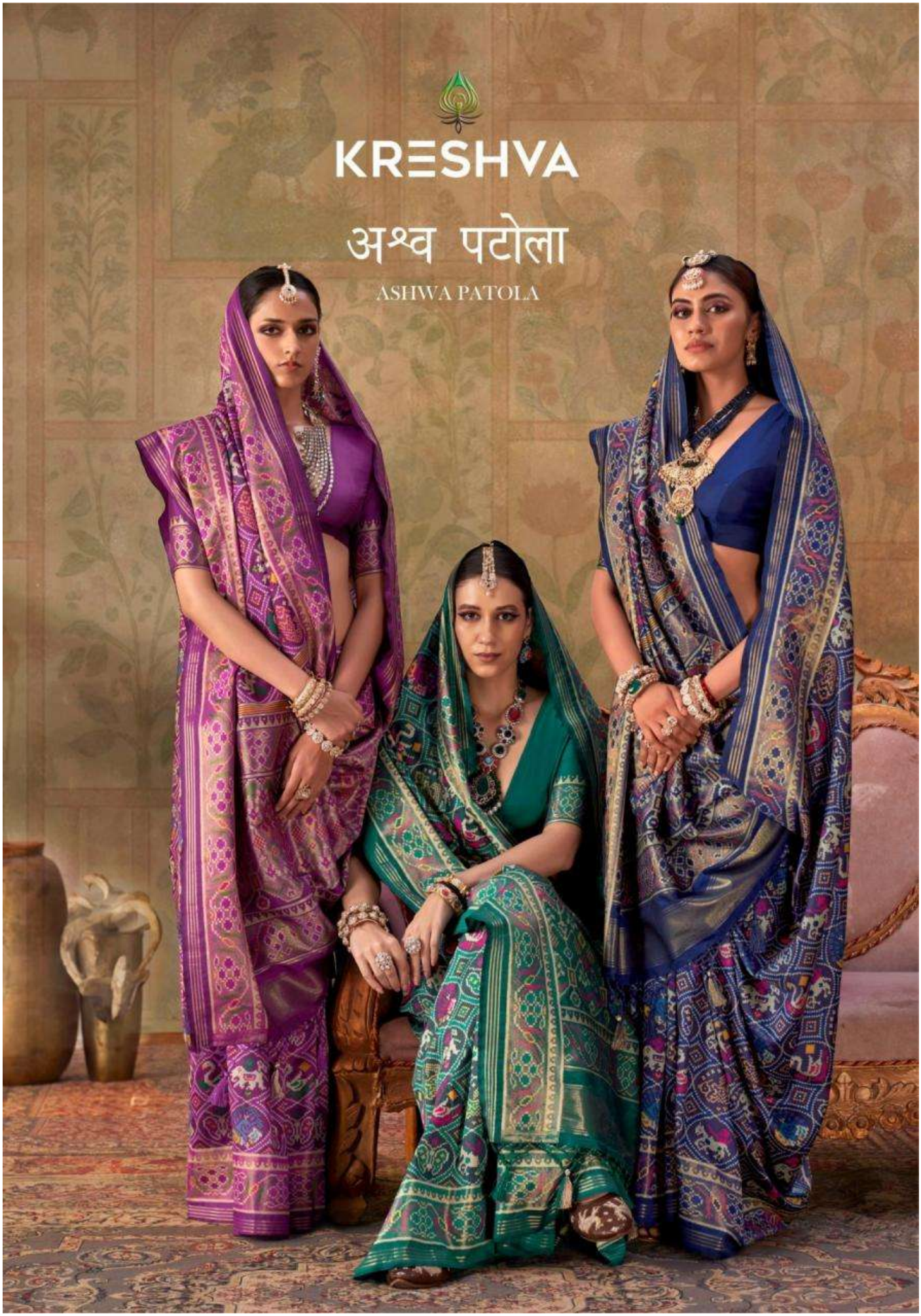
KRESHVA



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अश्व पटोला

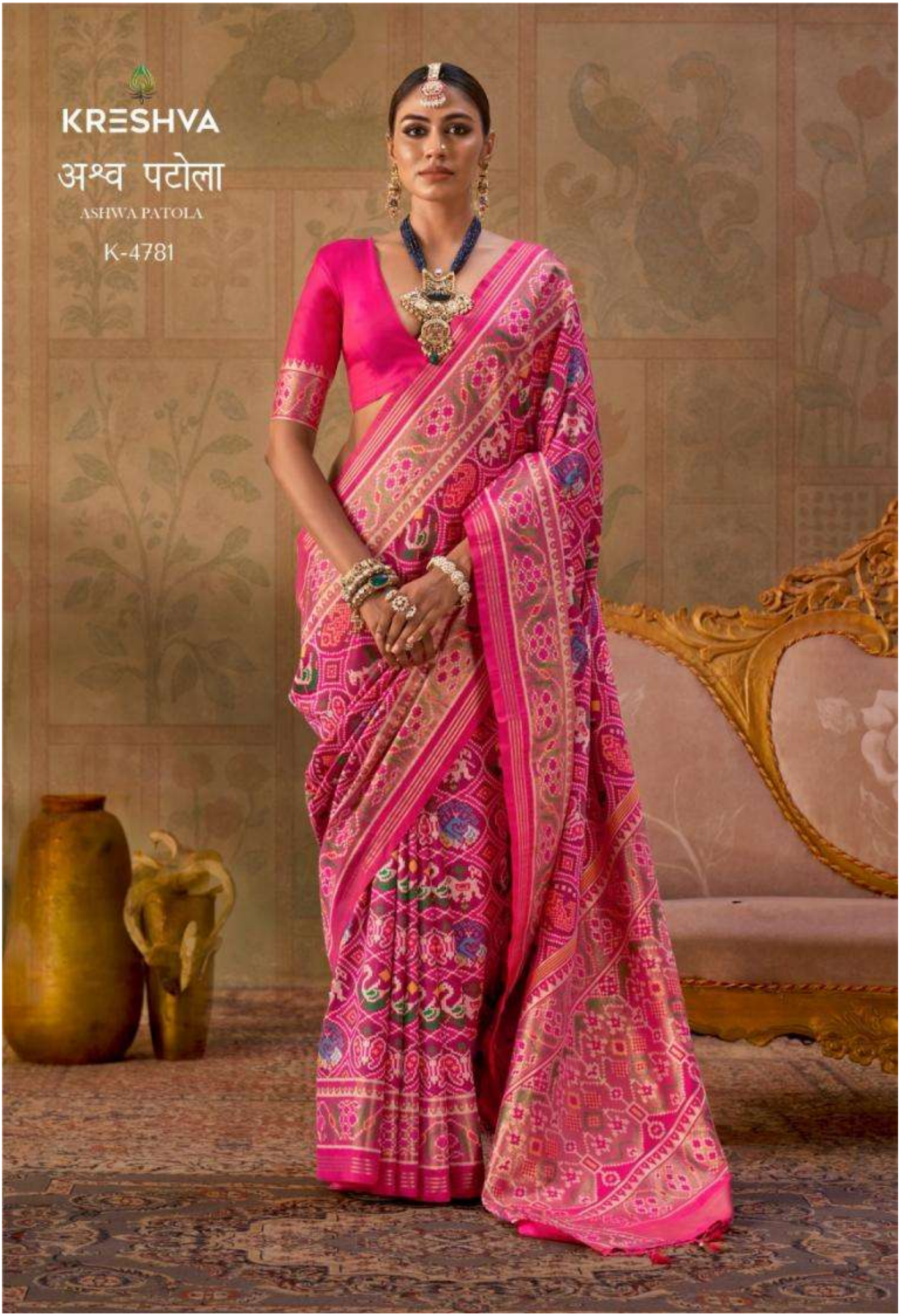
ASHWA PATOLA


KRESHVA
अश्व पटोला
ASHWA PATOLA


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अश्व पटोला

ASHWA PATOLA

The patterns in the Patola fabric are inspired from nature and the local architecture.

The carved stone panels of the 11th century Rani ki Vav

(Queens stepped well) in Patan have lent their designs to the elaborate fabric.

Patola patterns are very uniquely pixel like and geometric.

The elephant (kunjar), flower (phul), girl (nari) and parrot (popat)

designs are very common in Patola saris worn by Gujarati women and the elephant

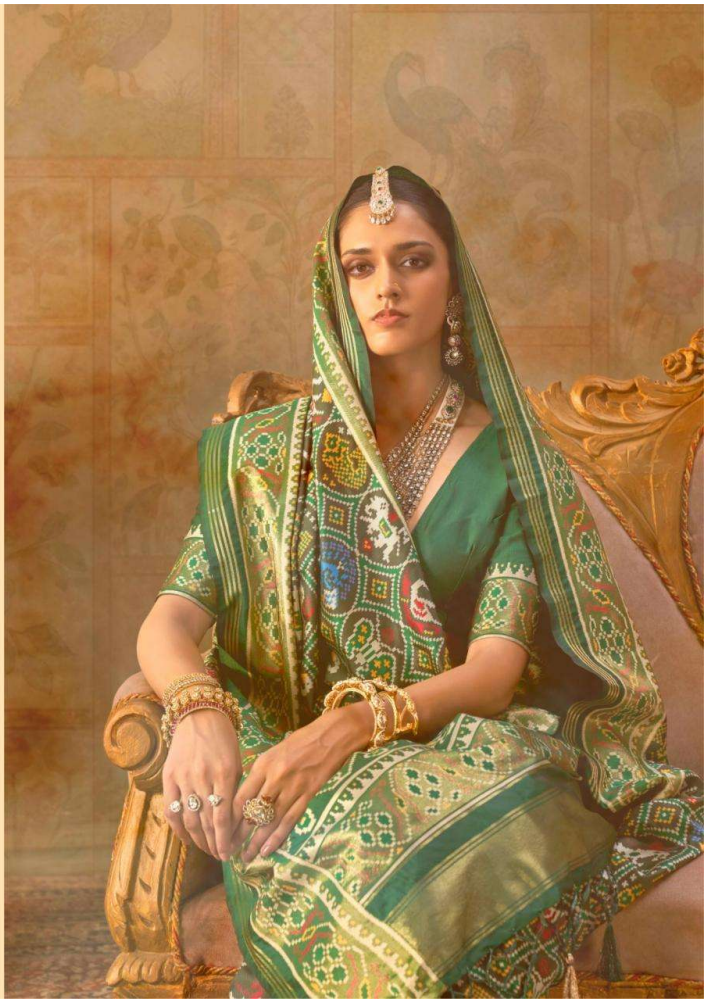
and tiger motifs are considered particularly auspicious.

The Pan Bhaat (Leaf Design) is one of the most frequent patterns.

It is a motif indigenous to India and can be traced back as far as

the pottery of the Indus Valley culture.

KRESHVA

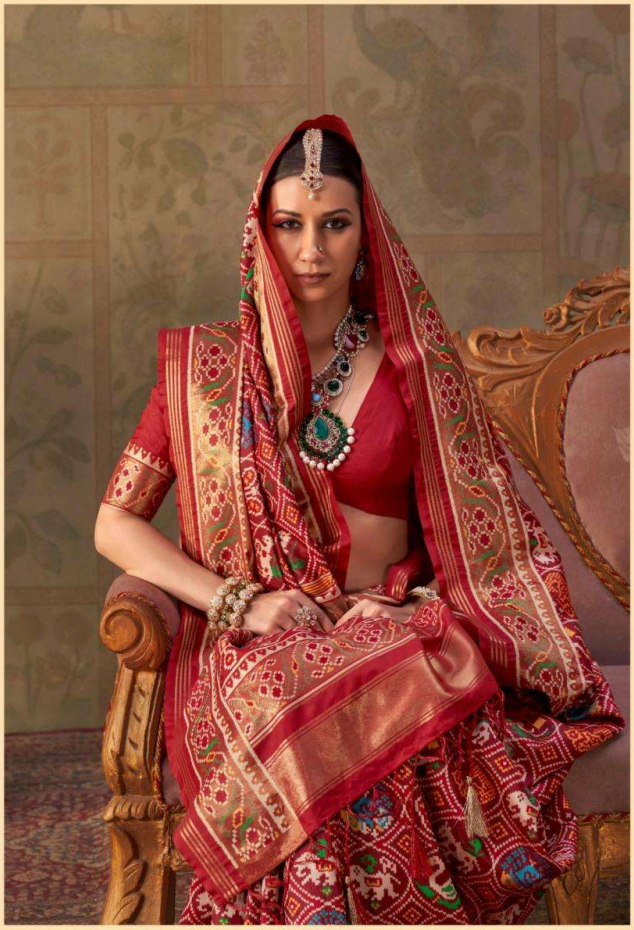





KRESHVA
PATOLA COLLECTION
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KRESHVA
PATOLA COLLECTION
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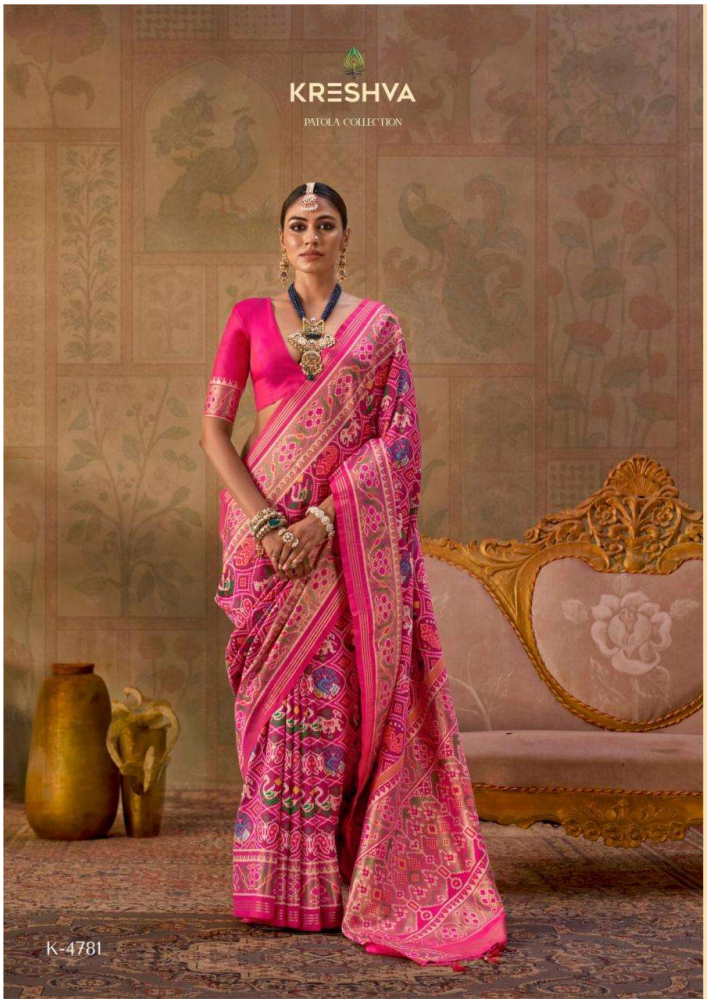





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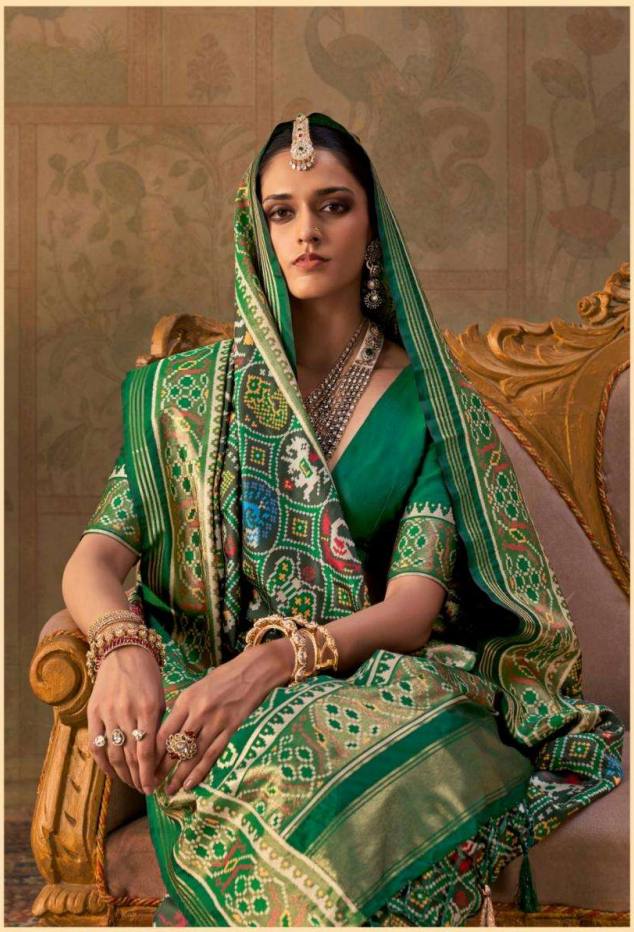



KRESHVA
PATOLA COLLECTION
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