



KRESHVA

अश्व पटोला

ASHWA PATOLA





K-4777



K-4778



K-4779



K-4780



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K-4782


KRESHVA



K-4783

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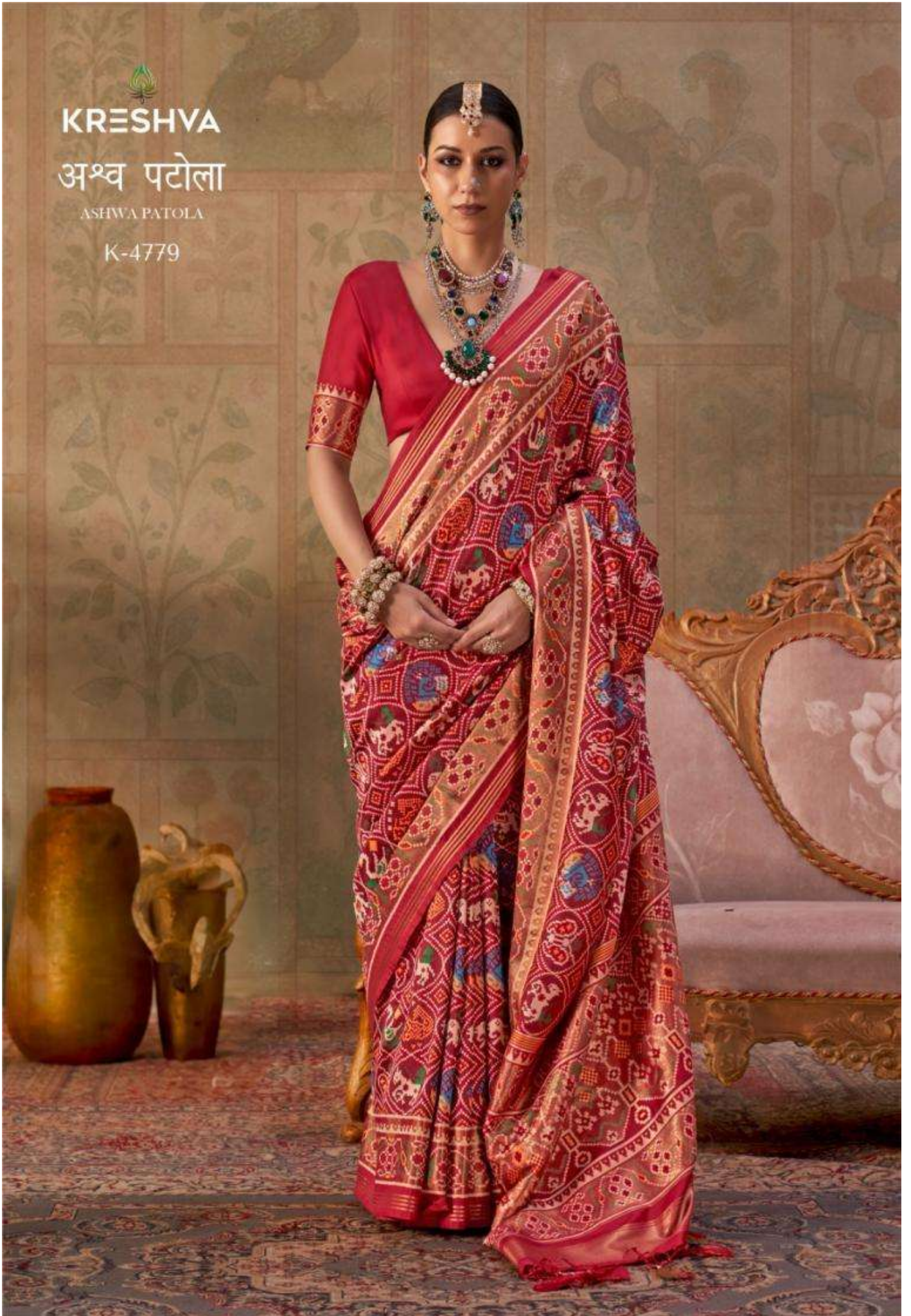



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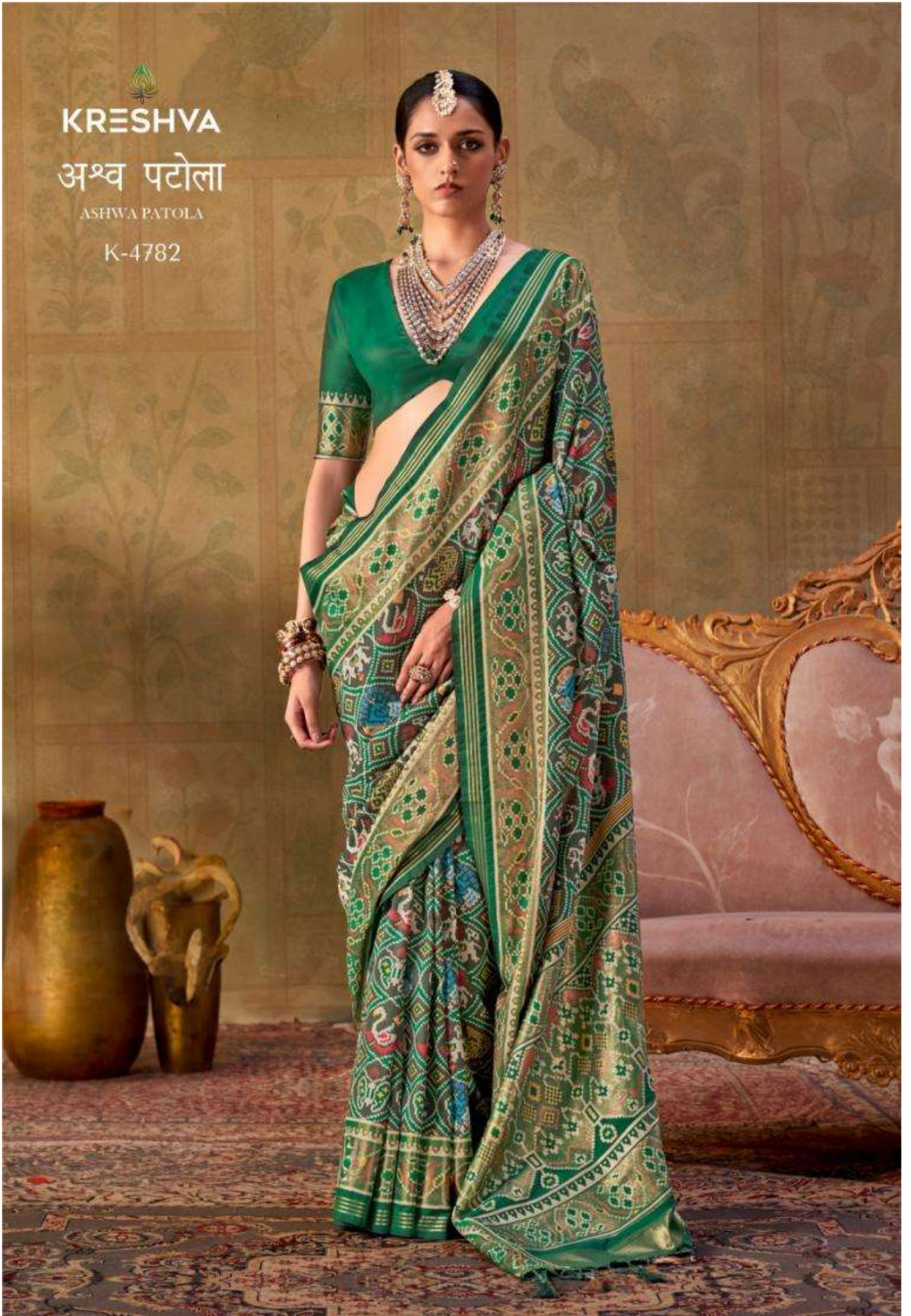


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The patterns in the Patola fabric are inspired from nature and the local architecture.

The carved stone panels of the 11th century Rani ki Vav

(Queens stepped well) in Patan have lent their designs to the elaborate fabric.

Patola patterns are very uniquely pixel like and geometric.

The elephant (kunjar), flower (phul), girl (nari) and parrot (popat)

designs are very common in Patola saris worn by Gujarati women and the elephant and tiger motifs are considered particularly auspicious.

The Pan Bhaat (Leaf Design) is one of the most frequent patterns.

It is a motif indigenous to India and can be traced back as far as the pottery of the Indus Valley culture.

