



RAJGURU

W-SANJOLI
संजोली



W-SANJOLI
4506



W-SANJOLI
4501



W-SANJOLI
4502



W-SANJOLI
4503



W-SANJOLI
4504



W-SANJOLI
4505



W-SANJOLI
4506



THE INDIAN
**FASHION
INDUSTRIES**

Being grateful to an art for a woman, she must
know how to look the best of her charm. Unrav-
ing the heart in the traditional saree, she knows
exactly what suits her best. She is thoughtful
and she thinks a lot, she thinks of what to wear
and how to wear it in the occasion of the grand
the saree, it with the power emanating the sil-
houette of the charming lady is grace.



W-SANJOLI
4504



W-SANJOLI
4502



RAIGURU
NINE

Being graceful is an art for a woman, she must know how to look the best of her charm. Draping herself in the traditional wear, she knows exactly what suits her best. She is thoughtful and she thinks a lot, she thinks of what to wear and how to wear in the occasion of the gown. She carries it with the grace maintaining the all-beauty of the charming lady's grace.

W-SANJOLI
4503



RAJGURU
NILE

Being grateful is an art for a woman, she must know how to look the best of her attire. Draping herself in the traditional wear, she knows exactly what suits her best. She is thoughtful and she thinks a lot, she thinks of what to wear and how to wear in the occasion of the gown. She carries it with the grace, maintaining the aura of the charming lady's grace.

W-SANJOLI
4505



RAJGURU

W-SANJOLI
संजोली



I'm a passionate believer in the inherent creativity
possessed by all people and our inherent ability if
it's not clouded by convention to appreciate authentic
beauty in all forms, whether we like it or not.

The standard of understated elegance the design
philosophy is to make clothes relating to a feeling
a feeling which is an ode of individuality femininity
and sophistication.



W-SANJOLI
4501