



श्री मणिरत्नम्  
SRI MANIRATNAM



SRI MANIRATNAM - 01



SRI MANIRATNAM - 02



SRI MANIRATNAM - 05



SRI MANIRATNAM - 06



SRI MANIRATNAM - 03



SRI MANIRATNAM - 04



SRI MANIRATNAM - 07



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SRI MANIRATNAM

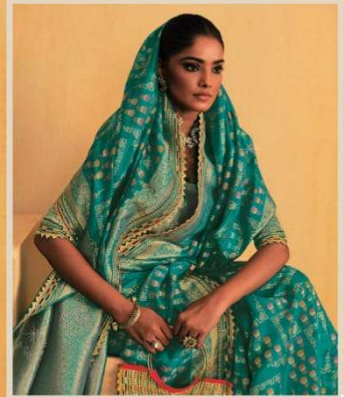
 **RAJGURU**  
SINCE 1982

**THE ROYAL FEEL**





RAIGURU



Silk Saree - Class ♦

Today, draping hasarat has become a  
classy statement.

SRI MANIRATNAM - 07



Upholding tradition

Benarsi sarees have always been an essential part of the wedding trousseau of Indian brides.

SRI MANIRATNAM - 06











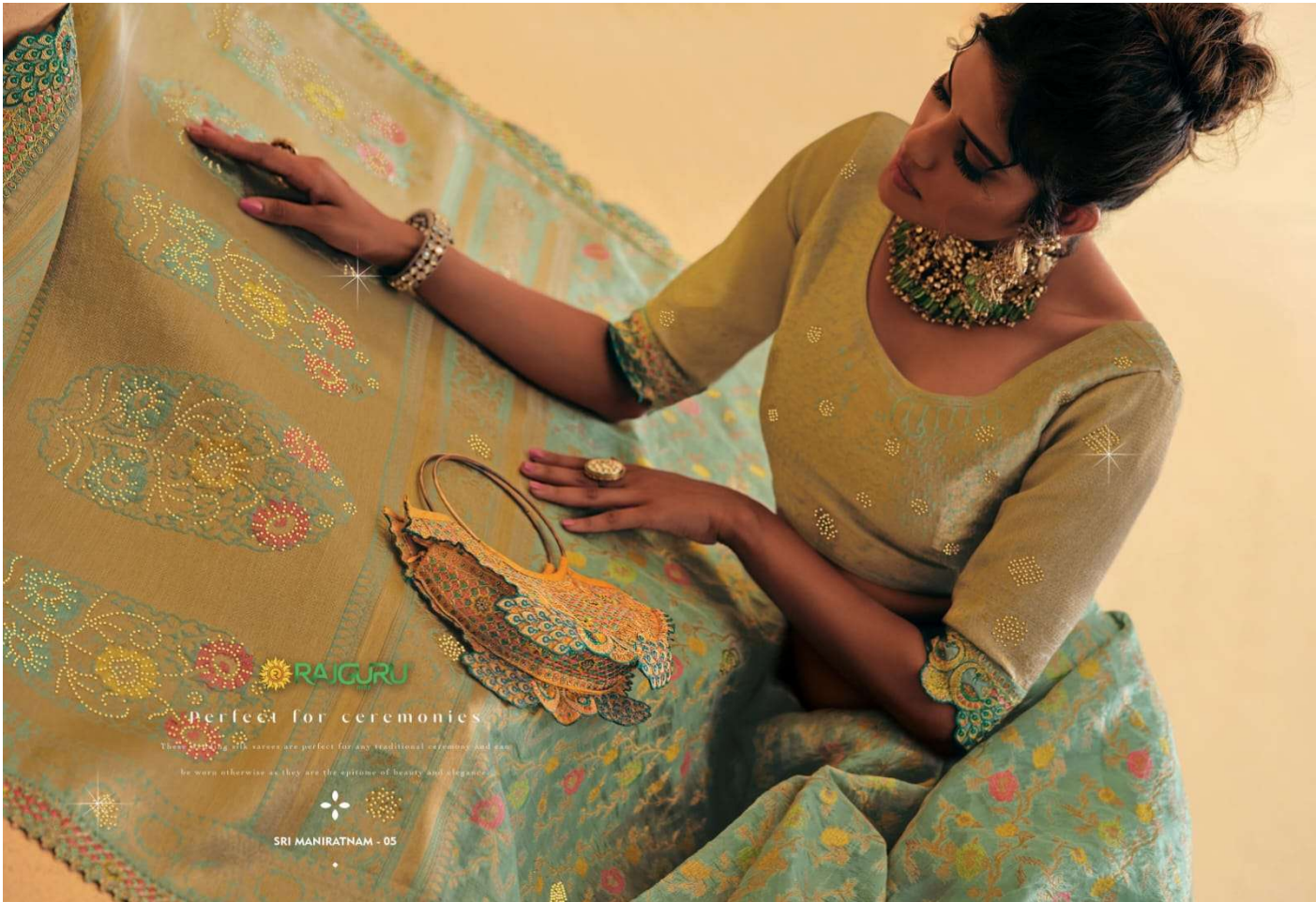
Perfect for occasions SRI MANIRATNAM - 05



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**RAIGURU**  
perfect for ceremonies

These sarees are perfect for any traditional ceremony and can be worn otherwise as they are the epitome of beauty and elegance.

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The fashion



SRI MANIRATNAM - 04

the buzz in the fashion circuits is "Indian textile". From old trunks to international ramps, the Banarasi silks owe their revival to the concentrated efforts of ace ethnic designers.



Banaras has a rich tradition of weaving rich patterns with heavy borders; we have given it a contemporary twist by playing around with colours.

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The Fashion Buzzword • SRI MANIRATNAM - 04



**RAJGURU**  
SAREES

Just a look at fabric with a touch of  
Bharat to its motif,  
the colors and the  
exquisite weaving pattern give you  
a feel of the place,  
a sense of belonging,  
a feeling of pride in our heritage.



**SRI MANIRATNAM - 02**

Heritage of Craft





### Monument of weaves

A Banarasi brocade sari is not a mere garment  
it is a living testimony of the subcontinent's handweaving skills. It's also a personal museum of memories, of sorts,  
with a grandmother or the mother handing her bundle of life stories over to the next generation with the sari.



✦  
SRI MANIRATNAM - 01









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RAJGURU  
WIRE



Monument of weaves

