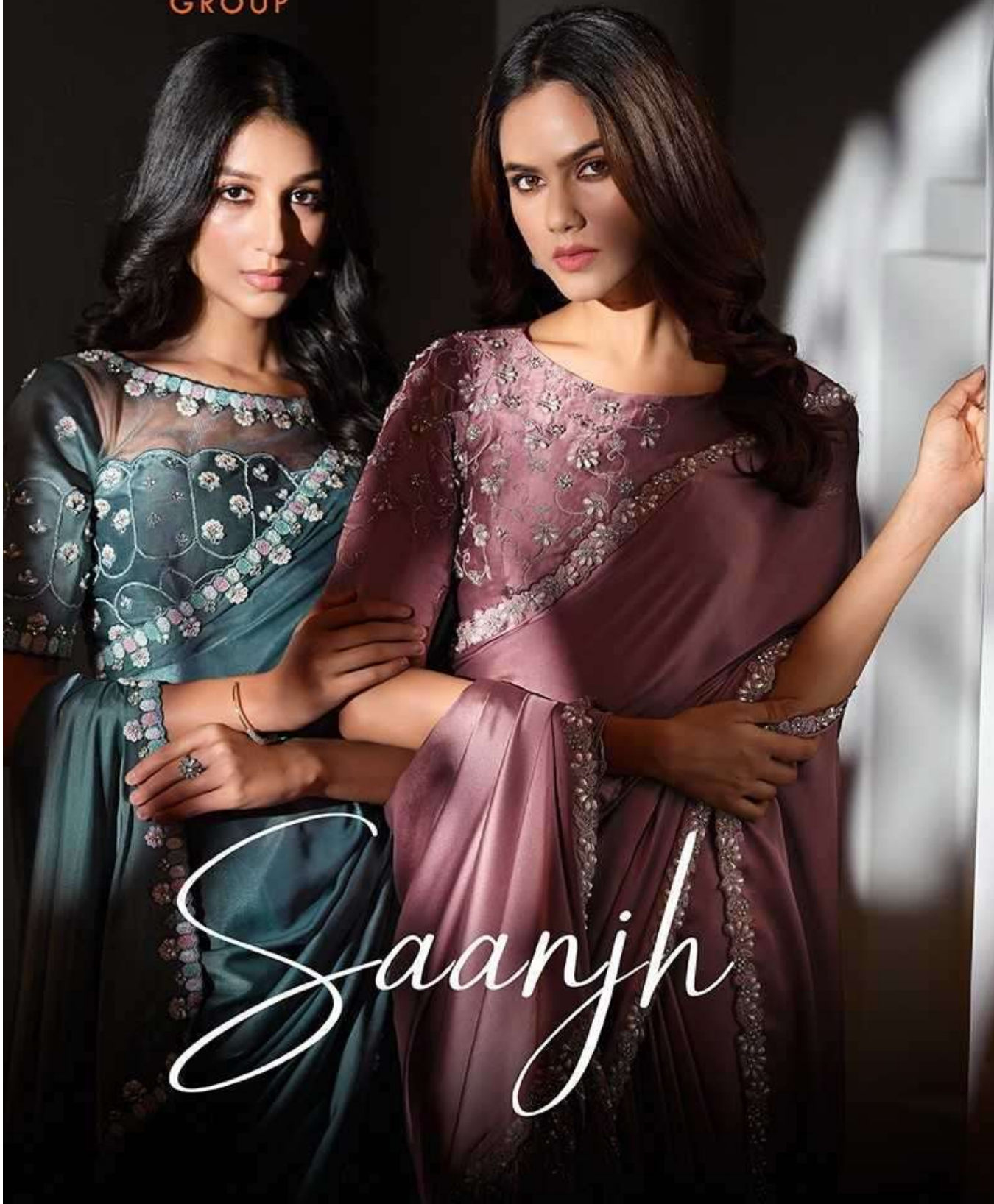


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Saanjh



43902

43903

43904

43905

43906



43912

43913

43914

43915

43916



43907

43908

43909

43910

43911



43917

43918

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WHENEVER YOU WEAR BLACK SAREE, TRY PAIRING IT WITH SILVER TONE JEWELLERY



I SEE IT. I LIKE IT. I WANT IT.
I get it



43904
FABRIC : Crepe Satin Silk



43914

FABRIC : Crepe Satin Silk

WEARING A SAREE WITH SEQUINS AND DIAMOND WORK ?
CONSIDER ADDING DIAMOND OR CRYSTAL HAIR ACCESSORIES
SUCH AS HARPINS, CLIPS, OR HEADBANDS TO YOUR HAIRSTYLE

I SEE IT. I LIKE IT. I WANT IT.

Light it



43908
FABRIC : Crape Satin Silk

FASHIONS FADE, STYLE IS

Eternal

THE TOP DOT FASHION WOMAN IN INDIA IS ON
PAR WITH HER PRIVILEGED COUNTER PARTS AROUND THE WORLD

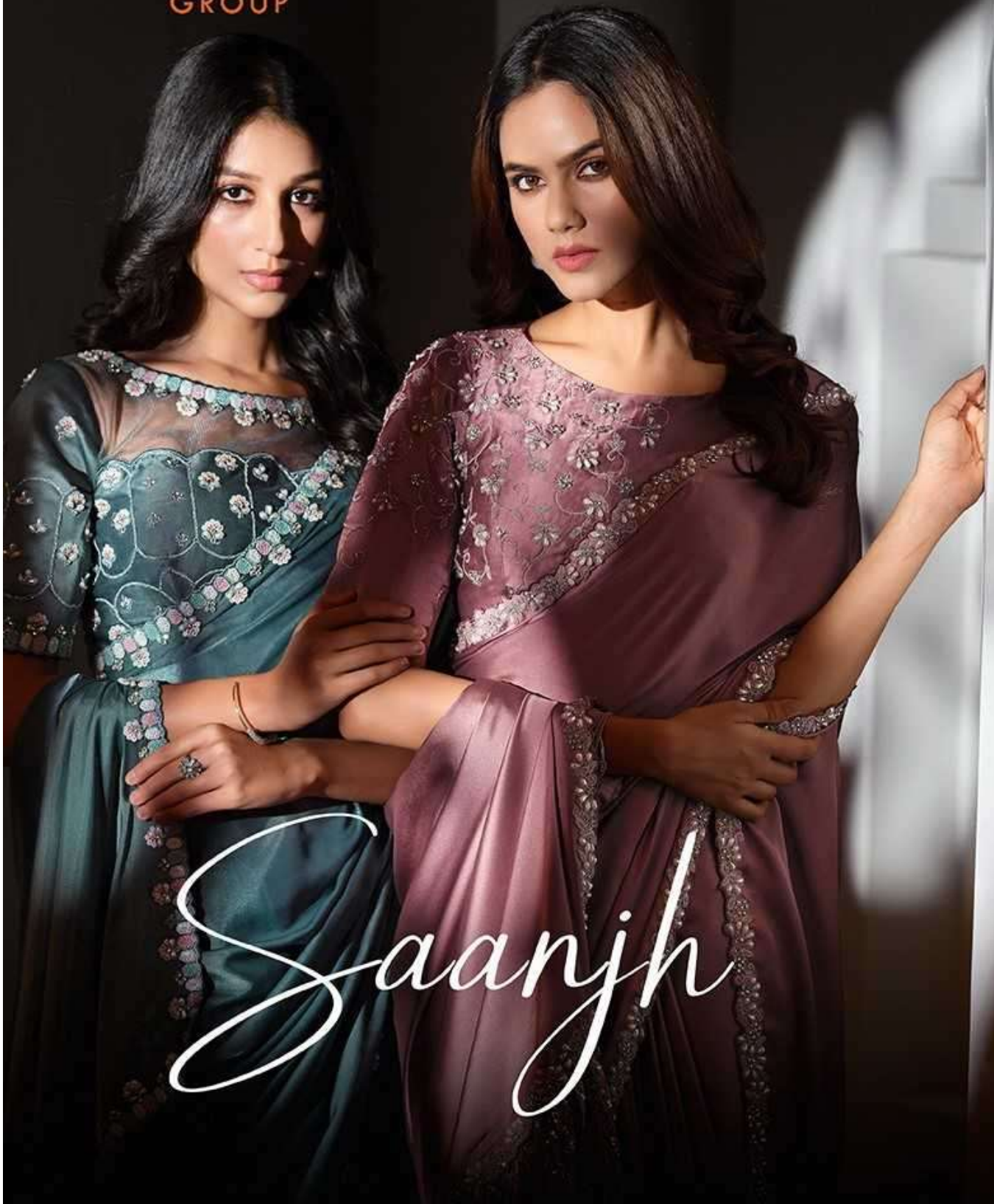


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YOU TRY DRIVING IN
Philippines



DESIGN BRINGS FLORAL PATTERNS ON FLUENT FABRIC SIMPLY STYLE INTO SOMETHING WORTHWHILE.



CHOOSE A BLOUSE WITH A ROUND NECK. THEN, GO FOR AN OPEN BACK WITH TWO STRINGS TIED IN BOWS, ADDING SOME DECORATIVE TASSELS TO CREATE A UNIQUE SHAPE AT THE BACK.



43907
FABRIC : Crape Satin Silk



43915
Fabric : Crepe Georgette Sequence
Pattern Applic Work



WEAR FOOTWEAR BEFORE YOU DRAPE YOUR SAREE, TO ENSURE THAT IT IS OF THE PROPER LENGTH





NORITA 43900 "SAANJH"

DESIGN NO	SAREE FABRIC	BLOUSE FABRIC	Work	Saree Type	CUSTZ.(SEMISTITCH/UN-STITCH)	BLOUSE SIZE	REMARK
43902	Crepe Satin Silk	Crepe Satin Silk	Jardosi With Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43903	Crepe 2 tone silk	Crepe 2 tone silk	Sequence with Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43904	Crepe Satin Silk	Satin Silk	Sequence with Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43905	Pure Crepe Georgette	Satin Silk	Sequence with Moti Work	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43906	Crepe Satin Silk	Satin Silk	Moti With Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43907	Crepe Satin Silk	Satin Silk	Sequence with Applique work	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43908	Crepe Satin Silk	Crepe Satin Silk	Sequence with Moti Work	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43909	Crepe Satin Silk	Satin Silk	Sequence with Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43910	Crepe Satin Silk	Satin Silk	Jardosi With Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43911	Crepe Satin Silk	Satin Silk	Multi with Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43912	Crepe Satin Silk	Satin Silk	Sequence with Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43913	Crepe Satin Silk	Satin Silk	Jardosi With Sequence Work	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43914	Crepe Satin Silk	Satin Silk	Sequence with Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43915	Crepe Georgette	Satin Silk	Applic Work with Sequence	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43916	Crepe	Crepe	Sequence Embroidered	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43917	Georgette	Georgette Silk	Stone Work with Embroidery in Border	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43918	Natural Crepe	Banglori & Organza	Thread Embroidered with Stone Work	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.



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INTRODUCING OUR STUNNING SAANJH COLLECTION, DESIGNED FOR THOSE MAGICAL EVENINGS WHEN YOU WANT TO DAZZLE EFFORTLESSLY. NAMED AFTER THE HINDI WORD FOR "DUSK," THESE SAREES CAPTURE THE ESSENCE OF TWILIGHT'S BEAUTY, WITH PRETTY EMBROIDERY DETAILING. EACH SAREE IN OUR SAANJH COLLECTION ADDS A TOUCH OF GRACE TO YOUR ENSEMBLE. IN OUR SAANJH COLLECTION, YOU'LL FIND A RANGE OF CHARMING EVENING WEAR COLOURS, FROM SOFT MAUVE TO RADIANT REDS, DEEP BURGUNDIES, AND ENCHANTING LIGHT GREEN. THESE COLOURS ARE CAREFULLY CHOSEN TO COMPLEMENT YOUR MOOD AND ELEVATE YOUR STYLE FOR ANY EVENING OCCASION.

IF YOU'RE ATTENDING A ROMANTIC DINNER, A CHIC COCKTAIL PARTY, OR A FESTIVE GATHERING, OUR SAANJH SAREES ENSURE THAT YOU LOOK GREAT. DESIGNED FOR COMFORT AND EASE, THEY ALLOW YOU TO SHINE WITH CONFIDENCE ALL NIGHT LONG.

BLOUSE INSPIRATION

Y-axis style is always feminine and soft. You can use it to add a touch of femininity to your look. For the neck, you could try for a cool, braided cut with a tie at the bottom, and add some fancy hanging tassels.





*A peach of
Summer*

.....
Soothing, yet attention seeker, discover the perfect balance of style and sustainability with this peach for arriving summer with beautiful stone work.

43917

Fabric : Georgette Pattern
Sequene Blouse



*Paint Dark
Blue Black.*

.....
A dark settling blue, excavating black like a diamond from the graphite. Claim this elevation before it absorbs you.

43916
Fabric : Crepe



FASHIONS FADE, STYLE IS

Eternal

TRY PAIRING THIS VILE BLUE COLOUR SAREE WITH WHITE BLOUSE WHICH WILL CREATE A CLASSIC CONTRAST WITH THE SAREE

WELCOME IN THE NEW AGE OF STYLE IN INDIAN GARMENTS

I SEE IT. I LIKE IT. I WANT IT.

I got it



THINK ABOUT CHANGING THE NECKLINE OF THIS BLOUSE. INSTEAD OF A REGULAR NECKLINE, TRY A HIGH-NECKED STYLE WITH A UNIQUE ANGLED CUT, FORMING A ONE-OF-A-SHAPE. FOR THE BACK, GO FOR A SLIGHTLY CURVED SHAPE WITH A SMALL V-CUT AT THE BOTTOM, FASTENED WITH HOOKS.



43906
FABRIC : Crepe Satin Silk



43904

FABRIC : Crape Satin Silk



43918

Fabric : Natural Crepe