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IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME, WORK, DESIGN, HEALTH, FITNESS AND PEOPLE'S OVERALL ATTITUDE. IN THE 19TH CENTURY PEOPLE DID NOT ONLY WEAR FLARE AND TUNES, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY. NONOVERTLY, FASHION IS POWER AND INFLUENCE, AND THE BELIEF IN A SINGULAR FASHION IDEAL IS NOT APART FROM ANY WAY THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE EMBODIMENT OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY USE. A DESIGNER'S PRESENT THOUGHTS AND DESIGNS FOR THE COMING SEASON ARE SOMEHOW MORE INFLUENTIAL THAN ANY OTHER REVELATION IN THE WORLD.





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D.NO. 4881



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D.NO. 4884



Rangoon

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D.NO. 4882



IN THE 21ST CENTURY THE STYLE TREND OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER BEFORE AND CONTRARY NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TREND IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 40s, FLOWER POWER WAS NOT ONLY MEAN A RELAXATION BUT ALSO A SYMBOL OF THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY. NOWADAYS, FASHION IS BEING AND FASHION, AND THIS REFLECTS A NOVELTY GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE EXPRESS OF YOUR PERSONALITY AND BELIEF, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS PRESENT IDEAS AND DESIGNS FOR THE COMING SEASON ARE MORE BOLDLY AND MORE DIVERSE THAN ANY OTHER SEASON IN THE WORLD.

