

A woman is the central figure, wearing a green blouse and a saree with a red and gold border and a green and red floral pattern. She is adorned with a large gold headpiece, a multi-strand necklace with red and green beads, large gold earrings, and several bangles on her wrists. She is holding a bouquet of white lilies. The background is a wall of horizontal wooden planks.

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The Universal Grace

Her gaze knows no boundaries. Her elegance knows no limits. Her charm is a source of inspiration and enchantment, across the world. Looking simply divine in her matchless attire, she rules the world with her grace! Her admirers become enraptured.

A black and white illustration of a woman in a saree, positioned on the right side of the page.

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The Beauty Sans Boundaries

A glance of her brings joy to the parched heart. A few priceless moments with her brings utter bliss. There are no limits to the countless she brings as she walks down the road, resplendent in her magical attire. She is a beauty without parallel, and her beauty intensifies without boundaries.





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Indian sari remains the traditional clothing of Indian women. Worn in varied styles, it is a long piece of flat cotton, silk or other fabric woven in different textures with different patterns. The sari has a lasting charm since it is not cut or tailored for a particular size. This graceful feminine attire can also be worn in several ways and its manner of wearing as well as its colour and texture are indicative of the status, age, occupation, region and religion of a woman.

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