



4 of 22

BE STRONG, BEAT THE BLACKS, BEAT THE
GIRLS, AND BE THE A STAR OF THE LANDS
FOR THE THING AND GAINS OF EXISTENCE

In difficult times fashion is always outrageous



301-B



Shine
like star
in the sky...



WE LOOK AT LIFE FROM THE BACK SIDE OF THE MIRROR. THE BEST OF THE PAST, ABOUT US WE KNOW THROUGH THE
PAINFUL MIRROR AND THE BEST OF THE FUTURE IS A DREAM WHICH WE CAN ONLY SEE THROUGH THE MIRROR. THE BEST OF THE PAST
IS A DREAM WHICH WE CAN ONLY SEE THROUGH THE MIRROR. THE BEST OF THE FUTURE IS A DREAM WHICH WE CAN ONLY
SEE THROUGH THE MIRROR. THE BEST OF THE PAST, ABOUT US WE KNOW THROUGH THE PAINFUL MIRROR AND THE
BEST OF THE FUTURE IS A DREAM WHICH WE CAN ONLY SEE THROUGH THE MIRROR.

In difficult times fashion is always outrageous

301-C





301-D



Shine
like stars
in the sky...



302-A

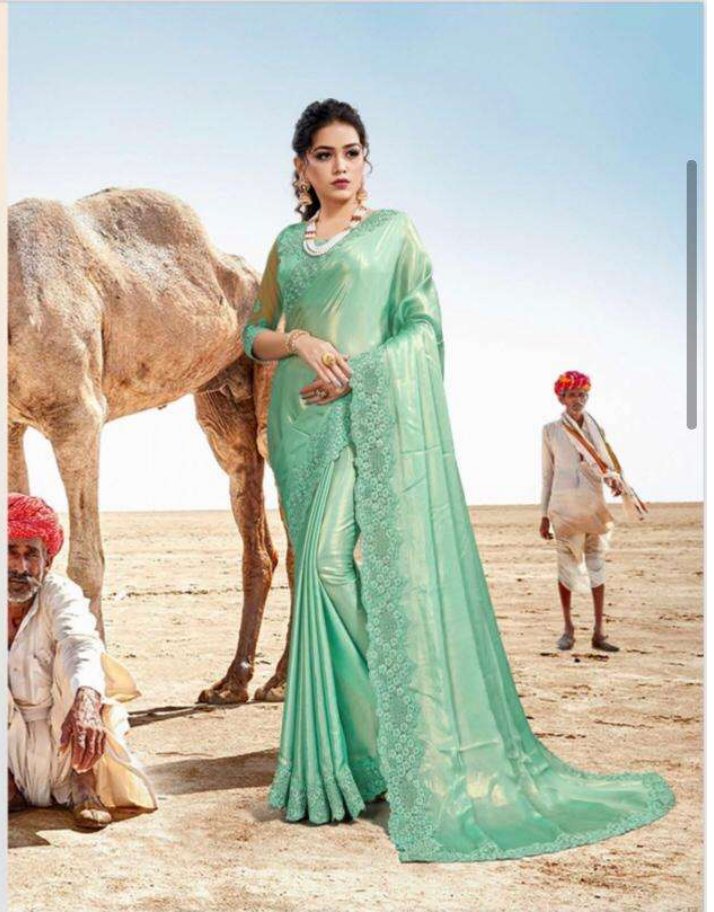


WE LOOK AT LIFE FROM THE BACK SIDE OF THE MIRROR, AND MOST OF THE TIME, WE SEE THE BEAUTIFUL THINGS
FORGOTTEN AND THE SIDE, BUT CLEARLY, WE CAN SEE THE BEAUTIFUL THINGS THROUGH THE MIRROR, AND WE GET A GLIMPSE OF THE BEAUTIFUL
DESIGN WITH GREAT VALUE IN THE MIRROR, THE BEAUTIFUL THINGS OF LIFE.

In difficult times fashion is always outrageous



302-B





302-C



WE LIVE IN LIFE FROM THE BACK SIDE OF THE TAPESIDE AND MOST OF THE TIME, WE SEE US LOOKING THROUGH
TOWARDS KNIFE AND THE AIR, WE OCCUPY PLACE AGAIN AND AGAIN THROUGH THE TAPESIDE. AND WE LIVE A LITTLE OF THE LINGER
DEARLY WITH US IN THE TAPESIDE THE BARRA, AND A LITTLE OF FORTITUDE

In difficult times fashion is always outrageous



302-D





303-A



WE LIVE UP TO THE NAME THE ONLY SIDE OF THE FUTURE, THE HEART OF THE PAST, WE AT ALL BY A SINGLE PERSON.
MAGNETIC AND THE ONE WE ACCIDENTALLY CAN'T TAKE FROM YOURS THE TRUSTED, WE DO NOT A SHADOW OF THE LINGER
WOMEN WITH GODS IN THE TOUCHED THE DRINK AND QUARTER OF EMBROID.

In difficult times fashion is always outrageous

303-B







304-B



WE SAKE, AT LIFE FROM THE BACK OF THE TURBID, AND MIND OF THE TIME, WHAT WE SEE IS BLIND, THE AIR,
TANGLED WITH THE EYE, BUT AN UNUSUAL, GOOD LIGHT BEING THROUGH THE TURBID, AND WE GET A SCENE OF THE LARGEST
DESIGN WITH THE EYE, INCLUDING, THROUGH THE MIND, AND LENGTH OF CONDUCT.

In difficult times fashion is always outrageous





WE GO ON AT LIFE WITH THE BACK VIEW OF 'THE TOWER' AND LAND OF THE TRAIL. WHAT WE SEE IS ONLY THE SUN,
TANGLED KNOTS AND THE AIR SET ON CARAVANS. GOING LIGHT BIRDS THROUGH THE SANDS, AND WE GET A GLIMPSE OF THE LARGER
DESERT WITH ONLY THE SOUND OF THE WIND AND THE SOUND OF FEET.
In difficult times fashion is always outrageous

304-C





Shine
like stars
in the sky...

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305-A

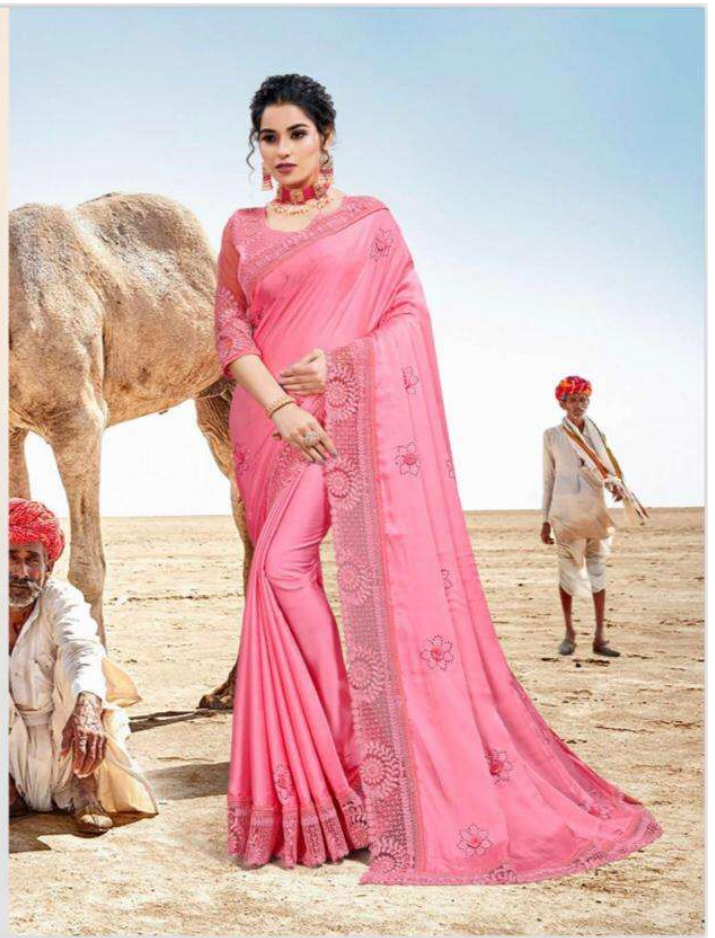


WE CLUCK AT LIFE FROM THE BACK SIDE OF THE KAPOTER, AND WANT OF THE TIME, WEAT, WE SEE IN A JAM, THE GAZA,
YANGGEL ANITA, AND THE LAB, WEY OCCASIONALLY, SOMETIMES, WEY THINK OF THE CAPTIVE, AND WE LEFT A LINGERS OF THE LINGER,
WEAT, WEY THINK OF THE CAPTIVE, AND WE LEFT A LINGERS OF THE LINGER,
WEAT, WEY THINK OF THE CAPTIVE, AND WE LEFT A LINGERS OF THE LINGER.

In difficult times fashion is always outrageous



305-B



WE LOOK UP AT THE BACK SIDE OF THE TAPESTRY AND MOST OF THE TIME, WHAT WE SEE IS A SCENE FROM OUR
VARIOUS ANTSY AND THE LANE. BY OCCASIONALLY, SOME LIGHT BIRDS THROUGH THE TAPESTRY ARE WE ARE A SCENE OF THE LARGER
SERIES WITH ONLY WE IN THE SCENARIO THE BEING AND BEING OF EXISTENCE

In difficult times fashion is always outrageous



305-C











303-B



303-C



303-D



301-A

301-B

301-C

301-D

302-A



302-B

302-C

302-D

303-A

303-B



303-C

303-D

304-A

304-B

304-C



304-D

305-A

305-B

305-C

305-D





304-B



304-C



304-D



305-B



305-C



305-D



301-B



301-C



301-D

Design no.	Fabric detail	Blouse	Rate
D.no.301	Two tone satin silk	Satin banglari	1995/-
D.no.302	Satin georgette with golden coting	Satin banglari	1775/-
D.no.303	Silk georgette	Satin banglari	1875/-
D.no.304	Two tone silk satin	Satin banglari	1995/-
D.no.305	Two tone silk satin	Satin banglari	1950/-

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