
साँवरिया

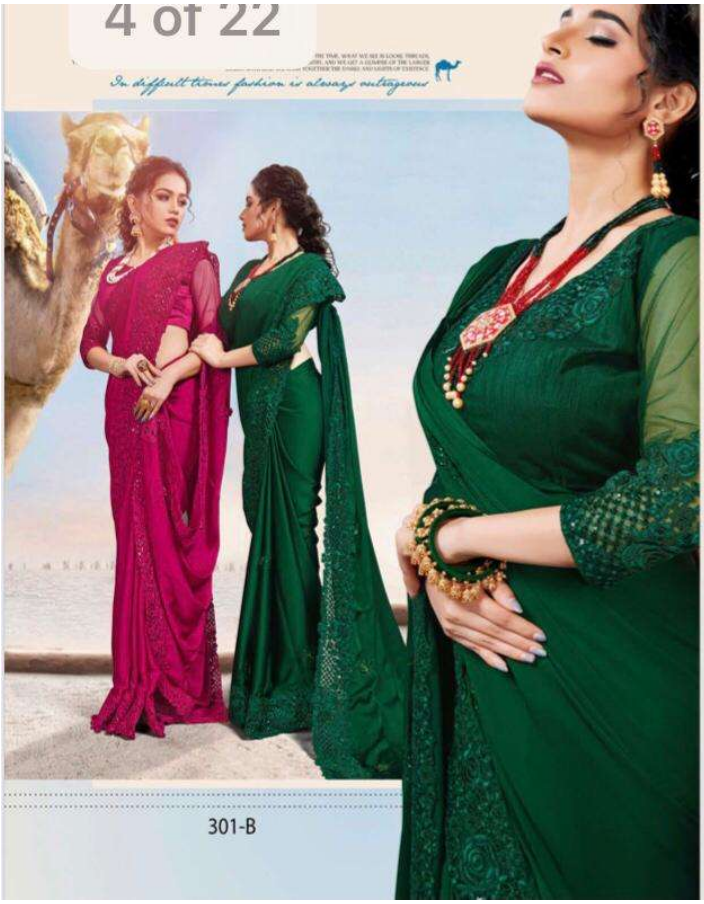






In difficult times fashion is always outrageous

301-A


In difficult times fashion is always outrageous
301-B


Shine
like star
in the sky...



In difficult times fashion is always outgrown

301-C











301-D







302-A

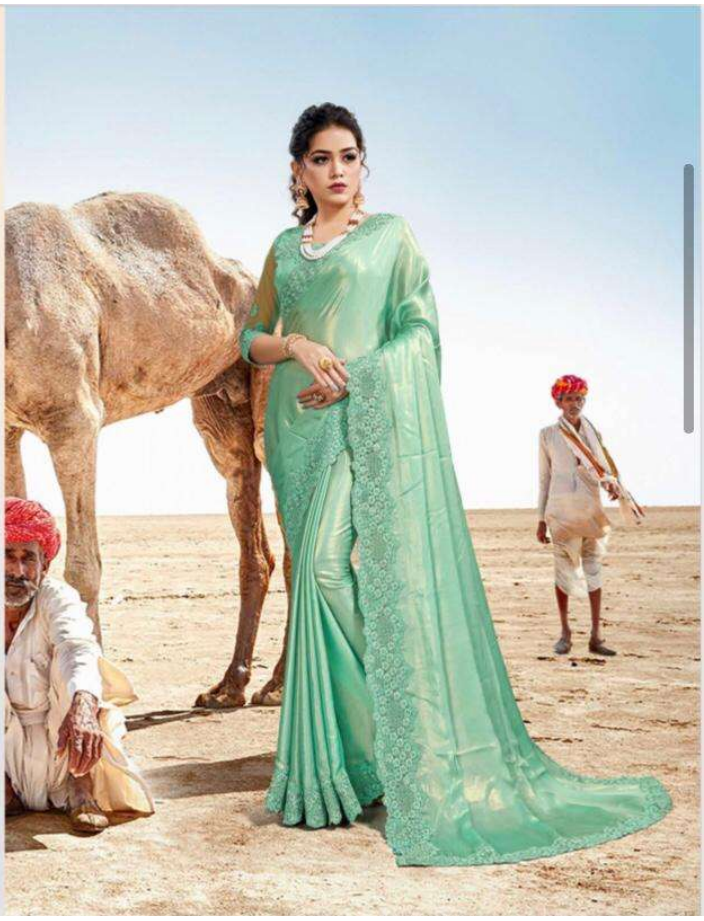


WE LOOK AT LIFE FROM THE BACK SIDE OF THE TAPESTRY, AND MOST OF THE TIME, WHAT WE SEE IS LOOSE THREADS, TANGLED KNOTS AND THE LIKE, BUT OCCASIONALLY, GOOD LIGHT SHINES THROUGH THE TAPESTRY, AND WE GET A GLIMPSE OF THE LARGER DESIGN WITH GOD WEAVING TOGETHER THE FABRIC AND GRAINS OF EXISTENCE.

In difficult times fashion is always outrageous



302-B





302-C



In difficult times fashion is always outrageous





302-D





303-A





In difficult times fashion is always outrageous

303-B


In difficult times fashion is always outrageous

303-D


Shine
like star
in the sky...


you can never be overdressed or overeducated...
304-A
In difficult times fashion is always outrageous





304-B



In difficult times fashion is always outrageous







304-C

In difficult times fashion is always outrageous





In difficult times fashion is always outrageous





304-D









305-A

WE LOOK AT LIFE FROM THE BACK SIDE OF THE TAPESTRY. AND MOST OF THE TIME, WHAT WE SEE IS LOOSE THREADS, TANGLED KNOTS, AND THE ODD, BUT OCCASIONALLY, GOOD LIGHT BEING THROUGH THE TAPESTRY. AND WE GET A GLIMPSE OF THE LARGER DESIGN WITH GOD WEAVING TOGETHER THE DARKS AND LIGHTS OF EXISTENCE.

In difficult times fashion is always outrageous





305-B



In difficult times fashion is always outrageous



305-C






साँवरिया


साँवरिया





302-B



302-C



302-D



303-A



303-B



303-C



303-D



301-A 301-B 301-C 301-D 302-A



302-B 302-C 302-D 303-A 303-B



303-C 303-D 304-A 304-B 304-C



304-D 305-A 305-B 305-C 305-D



304-A



304-B



304-C



304-D





305-B



305-C



305-D



301-A



301-B



301-C



301-D

Design no.	Fabric detail	Blouse	Rate
D.no.301	Two tone satin silk	Satin banglori	1995/-
D.no.302	Satin georgette with golden coting	Satin banglori	1775/-
D.no.303	Silk georgette	Satin banglori	1875/-
D.no.304	Two tone silk satin	Satin banglori	1995/-
D.no.305	Two tone silk satin	Satin banglori	1950/-

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AI QUAD CAMERA