





WE ASKED IF SHE WENT TO THE BACK SIDE OF THE TARDIS... AND SHE SAID NO. SHE SAID SHE WOULD TAKE THE TARDIS... AND SHE SAID SHE WOULD TAKE THE TARDIS... AND SHE SAID SHE WOULD TAKE THE TARDIS...

*In difficult times fashion is always outrageous*

301-A



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BE THE FIRST TO SEE THE LATEST TRENDS  
AND BE THE FIRST TO OWN THEM  
CONTACT THE STORE AND WE WILL ASSIST YOU

*In difficult times fashion is always outrageous*



301-B



*Shine*  
like stars  
in the sky...



WE LOOK AT LIFE FROM THE BACK SIDE OF THE MIRROR. YOU SEE OF THE PAIN, BUT YOU SEE IN YOUR MIND THE  
SMILES AND YOU SEE THE HAPPINESS WHICH WAS THERE THEN AND THE CURRENT ONE IS ONLY A CHANGE OF THE SCENE  
In difficult times fashion is always outrageous

301-C





301-D



Shine  
like stars  
in the sky...





302-A

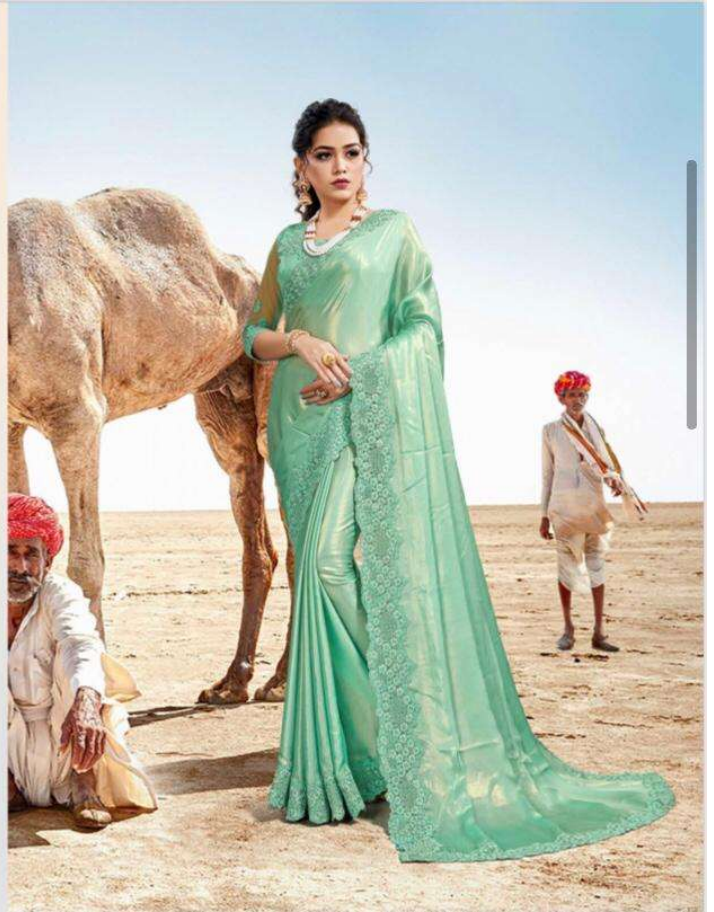


WE LOOK AT LIFE FROM THE BACK SIDE OF THE MIRROR, AND MOST OF THE TIME, WE SEE THE BEAUTIFUL THINGS  
FORGOTTEN ON THE SIDE. BUT CLEARLY, WE CAN SEE THE BEAUTIFUL THINGS THROUGH THE MIRROR, AND WE CAN SEE A GLIMPSE OF THE BEAUTIFUL  
WORLD WITH OUR EYES IN THE MIRROR, AND WE CAN SEE THE BEAUTIFUL THINGS THROUGH THE MIRROR, AND WE CAN SEE THE BEAUTIFUL THINGS THROUGH THE MIRROR.

*In difficult times fashion is always outrageous*



302-B







302-C





WE LIVE IN LIFE FROM THE BACK SIDE OF THE TAPESIDE AND MOST OF THE TIME, WE SEE US LOOKING THROUGH  
TOWARDS KNIFE AND THE AIR, WE OCCUPY PLACE AGAIN AND AGAIN THROUGH THE TAPESIDE. AND WE LIVE A LITTLE OF THE LINGER  
DEAR WITH US IN THE TAPESIDE THE BARRA, AND A LITTLE OF FORTITUDE

*In difficult times fashion is always outrageous*



302-D





303-A





WE LIVE UP TO THE NAME THE ONLY ONE OF THE FUTURE. THE HEART OF THE SOUL. WE OF HIS SOULS PROUDLY  
MARRIAGES AND THE ONE WE ACCORDINGLY TO HAVE BEEN THROUGH THE THROAT. WE SO USE A LANGUAGE OF THE LANGUAGE  
WORLD WITH US TO IN THE TOUCHED THE DRINK AND QUARTER OF EMBROIDER

*In difficult times fashion is always outrageous*

303-B









*you can never be overdecorated or overdressed...*

304-A



WE LOOK AT THE FRONT THE BACK SIDE OF THE EXPERTISE AND TASTE OF THE TIME, WHAT WE SEE IS A LOOK THROUGH AN UNKNOELED KNOT AND THE ONE WE SEE IS OUR OWN GLOW AS WE MOVE THROUGH THE FUTURE, AND WE LET OURSELVES BE THE LINGERER DESIGN WITH US TO BE IN THE FUTURE THE DESIGN AND LANGUAGE OF EXISTENCE.

*In different times fashion is always outrageous*





304-B



WE SAKE, AT LIFE FROM THE BACK OF THE TURBID, AND MIND OF THE TIME, WHAT WE SEE IS BLIND, THE AIR,  
TANGLED WITH THE EYE, BUT AN UNUSUAL, GOOD LIGHT BEING THROUGH THE TURBID, AND WE GET A SCENE OF THE LARGEST  
DESIGN WITH THE EYE, INCLUDING, THROUGH THE MIND, AND LENGTH OF CONDUCT.

*In difficult times fashion is always outrageous*







WE GO ON AT LIFE WITH THE BACK VIEW OF 'THE TOWER' AND LAND OF THE TRAIL. WHAT WE SEE IS ONLY THE SUN,  
TANGLED KNOTS AND THE AIR SET ON CARAVANS. GOING LAST MINDS THROUGH THE SANDS, AND WE GET A GLIMPSE OF THE LARGER  
DESERT WITH ONLY THE DUNE, THROUGH THE DUNE AND CLOATHS OF FORTNITE.

*In difficult times fashion is always outrageous*

304-C





*In difficult times fashion is always outrageous*



FOR THIS SAREE, WEAVE THE NET IN THE TRADITIONAL  
MANNER, WHICH WEAVE THE NET IN THE TRADITIONAL  
MANNER, WHICH WEAVE THE NET IN THE TRADITIONAL  
MANNER, WHICH WEAVE THE NET IN THE TRADITIONAL  
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MANNER, WHICH WEAVE THE NET IN THE TRADITIONAL

 304-D







305-A



WE CLUCK AT LIFE FROM THE BACK SIDE OF THE KAPOTER, AND WANT OF THE TIME, WEAT, WE SEE IN A JAM, THE GAZA,  
YANGGEL ANITA, AND THE LAB, WEY OCCASIONALLY, SOMETIMES, WEY THINK OF THE CAPOTER, AND WE LEFT A LADDER OF THE LADDER,  
WEAT, WEY THINK OF THE CAPOTER, AND WE LEFT A LADDER OF THE LADDER,  
WEAT, WEY THINK OF THE CAPOTER, AND WE LEFT A LADDER OF THE LADDER.

*In difficult times fashion is always outrageous*



305-B





WE DANCE UP OFF FROM THE BACK SIDE OF THE TAPESTRY AND MEND OF THE TIME, WE GET TO SEE THE THINGS  
THAT WE HATE AND THE LOVE, BY OCCASIONALLY GOING UPON THE STREETS AND WE GET A GLIMPSE OF THE WORLD  
WHICH WE HATE TO SEE IN THE MIDDLE AND MEND OF THE TIME.

*In difficult times fashion is always outrageous*



305-C











302-A



302-B



302-C



302-D





303-A



303-B



303-C



303-D



301-A

301-B

301-C

301-D

302-A



302-B

302-C

302-D

303-A

303-B



303-C

303-D

304-A

304-B

304-C



304-D

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305-C

305-D









305-B



305-C



305-D





301-B



301-C



301-D

Design no.	Fabric detail	Blouse	Rate
D.no.301	Two tone satin silk	Satin banglari	1995/-
D.no.302	Satin georgette with golden coting	Satin banglari	1775/-
D.no.303	Silk georgette	Satin banglari	1875/-
D.no.304	Two tone silk satin	Satin banglari	1995/-
D.no.305	Two tone silk satin	Satin banglari	1950/-

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