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AARVI




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D.NO. 1003




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IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DEMANDS THE WORLD MORE THAN THEY EVER DID AND CONCRETE, NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR THINKING, VALUE SYSTEM, IDEAS OF FASHION AND PEOPLE'S OPINIONS. THEREFORE, IN THE 21ST CENTURY FASHION DOES NOT ONLY MEAN FLARES AND TUNICS. IT IS A MIRROR OF THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS WHY MORE PEOPLE WANT TO BUY SUSTAINABLE FASHION IN BLENDING AND FASHION THAT IS A SINGLE DESIGNER'S ADVICE THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MERE FORM OF CLOTHING FOR PEOPLE, IT IS THE EMBODIMENT OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY WOULD BE POSSESSING FROM THEIR CONCLUSIONS FOR THE CURRENT SEASONS ARE MORE BOTH AMBITIOUS THAN ANY OTHER REVELATIONS IN THE WORLD.

D.NO. 1002




jinesh_{NY}



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONERGE NOT ONLY THE WAY PEOPLE DRESS BUT ALSO DESIGN, MARKET FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FORTY POWER DID NOT ONLY MEAN IT WAS AND IT WAS, IT WAS DRIVEN BY THE WORK ATTITUDE OF AGONIZATING, AND THE FASHION INDUSTRY PROMPTLY TOOK NOTICE OF FASHION'S ROLE IN DRIVING AND THE REFLECT A SOCIETY'S GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WHAT WHAT THEY WANT. FASHION IS NOT JUST A MEDIUM OF CLOTHING YOUR BODY, IT IS THE LANGUAGE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS' PRIDE, TRUST AND BUSINESS FOR THE CLOTHING BRANDS ARE MORE HASTY AND COMPARED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1005






jinesh^{NX}

D.NO. 1006





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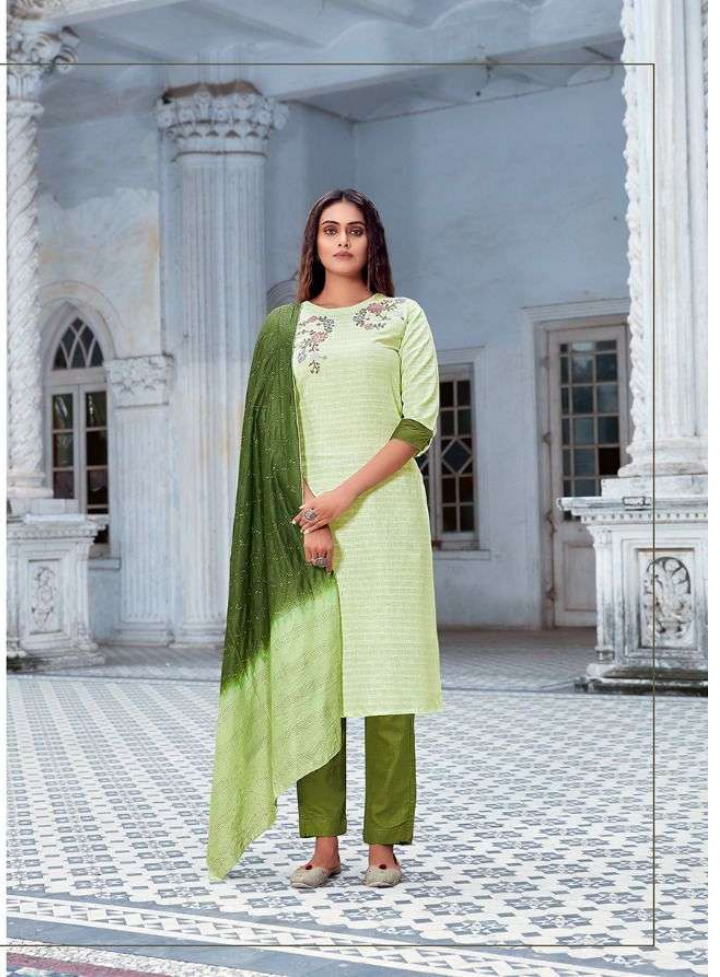


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In the 21st century the style trends of the fashion industry changed themselves from their 19th century form. Not only the wardrobe changed but the way to wear it also changed. People's attitude towards fashion has changed. People are not only looking for clothes and trends but also for the attitude of the designer. And this is why there is a huge demand for fashion designers who are not only looking for clothes but also for the attitude of the designer. People are not only looking for clothes but also for the attitude of the designer. People are not only looking for clothes but also for the attitude of the designer.

D.NO. 1004




 jinesh_{NX}



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER
 DID AND CONERGE NOT ONLY THE WEALTHY PEOPLE OF INDIA BUT ALSO PERSONS IN HOME WARE DESIGN, MARKET FASHION AND
 PEOPLE'S OVERALL LIFESTYLES. IN THE 60S FORTY FORTIES DID NOT ONLY MEAN FLARES AND TIGHTS, IT HUNGLED UP THE
 WORK-ATTITUDE OF AGONIZATION, AND THE FASHIONABLE PERSONS OF THAT PERIOD IN AMERICA IN BOLD AND
 DRIVING AND THE REFLECTS A NEWER GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT
 THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE SIGNIFICANCE OF YOUR PERSONALITY AND ME-
 LIKE, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS' PRIDE TRIMS AND BUSINESS FOR THE
 CLOTHING BRANDS ARE MORE HASTY AND EXPANDED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1001

