



JN
jinesh^{NX}

Akansha



jinesh^{NX}

Akansha


jinesh_{nx}



D.NO. 1003







CORAL CHARM
D.NO. 1001





D.NO. 1002




jinesh_{INX}



IN THE 21ST CENTURY THE STYLE BLENDS OF THE FASHION INDUSTRY (GLOBALLY THROUGH) MORE THAN EVER BEFORE (RELAUNCHING) NOT ONLY THE MAJORITY (SOME NOT) ALSO TRENDS IN SOME WARE HOUSES, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDE, IN THE 80S POWER POWER DID NOT ONLY MAKE CLASH AND FUSION, IT LINED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENTLY (FROM SOME) SENSES, IN THE 90S AND 2000S, AND THIS REFLECTS A SIGNATURE OF THE 80S THAT IS NOT ABOUT TO SAY WHAT THEY THINK, OR WHAT WHAT THEY WANT, CLOTHING IS NOW JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE REFLECT OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD (ESPECIALLY) WITH TRENDS AND BEING FOR THE CONSUMER, AND, MORE POWER AND (SOME) TIME, ANY OTHER (SOME) IN THE WORLD.



D.NO. 1004



D.NO. 1005




jinesh



1001



1002



1003



1004



1005



1006